

**SCATTERED PIECES OF THE NEW ORDER REFLECTED IN
OKKY MADASARI'S *THE YEARS OF THE VOICELESS* (2013)**



THESIS

**Submitted as Partial Fulfillment of the Requirement
for Getting Master Degree of Language Studies
in English Postgraduate**

Written by:

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2015**

APPROVAL

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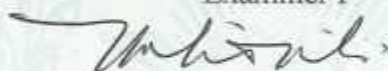
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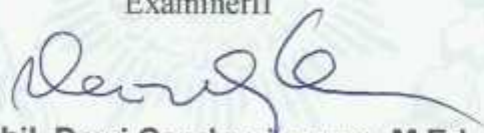
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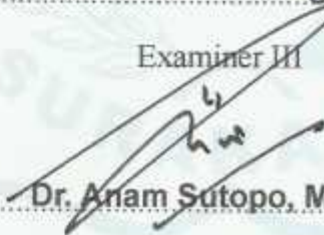
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PRONOUNCEMENT

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SCATTERED PIECES OF THE NEW ORDER REFLECTED IN
OKKY MADASARI'S *THE YEARS OF THE VOICELESS* (2013)

I certify that this thesis is definitely my own work and completely responsible for its content. Quotation from other authors has been conducted accordingly. When there is an indication that this thesis is a kind of plagiarism, I will accept the cancellation of my master degree given by Muhammadiyah University of Surakarta.

Surakarta, June 2015



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MOTTO

“Peace cannot be kept by force; it can only be achieved by understanding.”

(Albert Einstein)

"The only source of knowledge is experience."

(Albert Einstein)

“Where there is power, there is resistance.”

(Michel Foucault)

DEDICATION

I dedicated this thesis to:

MY MOM, TITIK SUDIATMI

MY DAD, SRI HARDONO

MY BROTHER, ROHMANANDA VALDA NUSARA

MY SWEETHEART, DITHA KARUNIA HANANI

And MY FRIENDS

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Praise to Allah for His blessing, so that the researcher is finally able to finish his thesis. This thesis is written as a partial fulfilment of the requirement in obtaining for getting Magister Degree in English Postgraduate.

In finishing his thesis, the researcher would like to express his gratitude to:

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8. His friends in the class of 2013 Language Study Department of Muhammadiyah University of Surakarta who cannot be mentioned one by one, and has given helps and supports until the final thesis.

The researcher realized that the thesis is still far from being perfect. He expects some suggestions for improving this thesis. The researcher hopes that it will give a real contribution to the improvement of teaching and learning English.

Surakarta,

R. Valda N.

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SUMMARY

Rohimawan Valda Nusara. S200130031. **SCATTERED PIECES OF THE NEW ORDER REFLECTED IN OKKY MADASARI'S *THE YEARS OF THE VOICELESS* (2013)**. Thesis. Postgraduate Program. Muhammadiyah University of Surakarta. 2015.

The research aim it (1) describing the New Order in the history of Indonesia, (2) describing the New Order in The Years of The Voiceless Novel written by: Okky Madasari, (3) describing point of view from Okky Madasari in The Years of the Voiceless novel. In accordance with the research aim determined, the research uses qualitative research method by using literature historicism approach. The data source consist of primary and secondary data sources. The primary data source is The Years of the Voiceless novel and secondary data source is books or any information related to the material. The data collected to be analyzed by using interactive model with the data collection, data reduction, data display and conclusion drawing. From the research invention result can be concluded. (1) based on the social historical background of the New Order, it shows that differences between the history and literary books. (2) based on the New Order related in The Years of the Voiceless novel. Okky shows the reality of life under authoritarian rule and biography of the author herself, greatly affect the figures and the background of life. (3) based on the point of view. Okky use two first-person perspective. Both figures is used to represent the views of the social, political and historical events.

Key words: New Order, Historicism, The Years of the Voiceless novel.